

"Urban Circus is a mischievous and rambunctiously physical exploration of an urban environment.

Using Art of Synergy's highly developed circus skills, we explore a typical day in the life of a city, playing with the relationship between the public and the private. The trapeze becomes a representation of private romantic meanderings in the public setting of a train compartment, the silks represent a doorway between the privacy of a changing room and the performance of presenting one's self to the outside world, the Chinese Pole is a street lamp as well as a violent site for a groups yearning to be free and run riot through a city.

In its essence, its an opportunity to juxtapose the ordinariness of everyday public city life, with the fantasy of private desire and yearning."



Director's Note









